

Wet feet in VISmuseum by children

New exhibition at the Zuiderzee Museum

On June 12th the VISmuseum by children opened *Natte voeten in Waterland (Wet feet in Waterland)*, an exhibition for - and conceived by - children. For this project, children of the sixth form of *De Weidevogel* primary school of the village of Ransdorp in the district of Waterland adopted the role of a curator.

The class selected this topical subject as a result of the Dutch flood disaster of 1953 and the recent floods in Europe and the USA. The theme closely fits in with the Zuiderzee Museum's central themes: local communities, crafts and water. The *VISmaatjes (VIS partners)* deal with various elements, for example the never-ending battle against the water, aquatic wildlife, transport by water and living near water.

For the exhibition, the children selected objects from the Zuiderzee Museum's depot, such as a bronze sculpture of a dike builder, as well as objects they made and collected themselves. The *VISmuseum's* walls are decorated with *haikus* – Japanese three-line poems – which the children made themselves on the theme 'loss by water'.

The *VISmuseum* in the Zuiderzee Museum park has been open during weekends since June 12th and can be visited daily since July 3rd until September 5th from 11 a.m. till 5 p.m.

Tichelaars Talrijke Tegeltjestocht

From June 14th until October 29th, the *VISmuseum - by children* offers an exploratory expedition specially for school parties: *Tichelaars Talrijke Tegeltjestocht (Tichelaars Thousand(s) of Tiles Tour)*. On this expedition through the museum park, the children will feel, hear, watch and even smell the *Natte voeten in Waterland (Wet feet in Waterland)* exhibition. Following the example of the *VISmaatjes*, the class will create a tableau of tiles, which they may keep and take back to their school.

About the Zuiderzee Museum

The Zuiderzee Museum in Enkhuizen is oriented toward art, culture and heritage around the former Zuiderzee area and the present and future IJsselmeer. As a result of its activities, approach and co-operation, the Museum has generated international allure and a broad public reach.

Communities, crafts and water are the central features. The Museum consists of an open-air collection in the form of a museum park, and an indoor museum with a large number of exhibition areas for the presentation of the permanent collection and for temporary exhibitions. In addition, the Museum organizes regular presentations at home and abroad. www.zuiderzeemuseum.nl

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Note for the editor, not for publication:

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