

Zuiderzee Museum Chairisma

With the exhibition *Richard Hutten - Chairisma* the Zuiderzee Museum presents work by Richard Hutten, currently one of the most successful Dutch designers. The presentation shows several generations of chairs that have been sources of inspiration for Richard Hutten. Specific attention is called to the story of the development of the *Zuiderzee chair*, which has been especially designed by Hutten for the Zuiderzee Museum. The exhibition runs from 2 April up to 9 September 2011.

In the exhibition rooms there are also chairs on display by Arne Jacobsen, Gerrit Rietveld and H.P. Berlage, amongst others. A combination of chairs, prototypes and sketches offers design lovers and art connoisseurs the opportunity to take a close look at Richard Hutten's design process. The exhibition is part of the policy of the Zuiderzee Museum to commission contemporary designers every year who use traditional techniques.

About Richard Hutten

Richard Hutten (1967) graduated from the Design Academy Eindhoven in 1991. His examination design project was 'Table Concept' which won him international recognition. The concept consisted of several tables, basic in form and varying in size, which made it suitable for a variety of living functions. The concept was innovative and marked the beginning of Richard Hutten's career.

Hutten is fascinated by the traditional methods of crafts and in many cases this leads to innovative techniques. One of these is that he does not design the chair, but the mould. The chair he sees as a derivative. Objects are frequently given several functions. He once designed a skippy ball, for example, which can be turned into a wall lamp in no time.

His objects are on permanent display in this country as well as abroad, e.g. in the Central Museum Utrecht, Stedelijk Museum for Modern Art in Amsterdam and the San Francisco Modern Art Museum. Richard Hutten is one of the major exponents of Droog Design, with which he has been involved since its beginning in 1993. Apart from the Zuiderzee Museum his work is on display in a large number of other museums.

About the Zuiderzee Museum

The Zuiderzee Museum in Enkhuizen focuses on the art, culture and heritage of the region around the former Zuiderzee and the present and future IJsselmeer region. The Museum has an international allure and attracts visitors from many countries because of its activities, signature approach and forms of co-operation.

Communities, crafts and water are central. The Museum is proud to present a beautiful open-air collection in the Museum Park and in addition the main Museum building has a large number of exhibition rooms for permanent and temporary expositions. Besides the Museum compiles presentations in this country and abroad on a regular basis. For further information please go to www.zuiderzeemuseum.nl

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Note for the editor (not for publication):

At 5 p.m. on Wednesday 9 February, during Object Rotterdam, the Dutch top-designer Richard Hutten will present a prototype of his Zuiderzee Chair, which he designed especially for the Zuiderzee Museum. Mr Stavenuiter, the calligrapher of the Zuiderzee Museum, will personalize the backrest of the chair, a practice that was common with the pews of prosperous church-goers in the Zuiderzee era. The Zuiderzee Chair will be taken into production by Gispem and can also be calligraphed in the future.

The final version of the Zuiderzee Chair will be a component of the exhibition entitled Richard Hutten - Chairisma which will run from 2 April to 9 October 2011.

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